

Fragile Palm Leaves

MS ID 1715

Room 3a

abhidhammamātikā

Handwritten text in a script, possibly Tamil, on a palm leaf. The text is written in a cursive style. There are two small circular holes visible on the left side of the leaf. A large, dark, stylized mark or signature is visible on the right side.

Handwritten text in a script, possibly Tamil, on a palm leaf. The text is written in a cursive style. There are two small circular holes visible on the left side of the leaf. A large, dark, stylized mark or signature is visible on the right side.



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[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, cursive handwriting and some visible wear or damage to the paper. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and difficult to read without specialized knowledge of the language.

1855

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or ink blots scattered across the page, possibly due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or ink blots scattered across the page, possibly due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

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[illegible]

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[Faint handwritten Burmese script]

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[illegible]

(5)

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

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[illegible]

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[illegible]

[illegible]

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[illegible]

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top half. The text is arranged in several lines across the bottom half of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

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[illegible]

(.C4)

[illegible]

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[illegible]

[illegible]

[illegible][illegible]

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[illegible]

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[illegible][illegible]

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[illegible][illegible]

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[illegible]

Handwritten manuscript page from the Voynich manuscript, showing two columns of text written in the characteristic Voynich script. The page contains approximately 10 lines of text per column, with some larger, possibly decorative or significant, symbols interspersed.

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[Faint handwritten Burmese script]

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[illegible][illegible]

[illegible]

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

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62

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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[illegible][illegible]

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[illegible][illegible]

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

(5)

[illegible]

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၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန် အလှူဒါနများ ပြုစုပေးခြင်းဖြစ်သည်။
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten title or section header, possibly indicating the subject matter of the document.

Continuation of the handwritten text, following the section header. The script remains consistent with the first section, showing a mix of characters and words. The text appears to be a detailed account or a list of items, given the repetitive nature of some phrases. The paper shows signs of wear and aging, with some fading and small stains visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

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၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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[illegible]

(3)

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[The following text is extremely faint and largely illegible due to fading or damage.]

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[illegible]

၁။ အထွေထွေအကျဉ်းချုပ်
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၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

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11

4. Feb

၁။ နေပြည်တော်ရှိ အထွေထွေအချက်အလက်များ
၂။ မြန်မာနိုင်ငံ၏ အခြေခံဥပဒေနှင့် ပတ်သက်သည့် အချက်အလက်များ
၃။ မြန်မာနိုင်ငံ၏ အုပ်ချုပ်ရေးစနစ်နှင့် ပတ်သက်သည့် အချက်အလက်များ
၄။ မြန်မာနိုင်ငံ၏ စီးပွားရေးနှင့် ပတ်သက်သည့် အချက်အလက်များ
၅။ မြန်မာနိုင်ငံ၏ လူမှုရေးနှင့် ပတ်သက်သည့် အချက်အလက်များ
၆။ မြန်မာနိုင်ငံ၏ ကျန်းမာရေးနှင့် ပတ်သက်သည့် အချက်အလက်များ
၇။ မြန်မာနိုင်ငံ၏ စိမ်းမြန်းရေးနှင့် ပတ်သက်သည့် အချက်အလက်များ
၈။ မြန်မာနိုင်ငံ၏ သယံဇာတနှင့် ပတ်သက်သည့် အချက်အလက်များ
၉။ မြန်မာနိုင်ငံ၏ စိုက်ပျိုးရေးနှင့် ပတ်သက်သည့် အချက်အလက်များ
၁၀။ မြန်မာနိုင်ငံ၏ တရားရေးနှင့် ပတ်သက်သည့် အချက်အလက်များ

[illegible]

Handwritten text in an ancient script, likely Pahlavi, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, possibly parchment or paper, surface.

Handwritten text in an ancient script, likely Pahlavi, arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, possibly parchment or paper, surface.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of the early modern period in the Middle East.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section continues the narrative or list from the top, with similar fluid handwriting. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some variations in line length and spacing.

مع

[Faint handwritten Burmese script across multiple lines]

[illegible]

Handwritten text in a script, likely Burmese, spanning the top half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, spanning the bottom half of the image. The text is arranged in several lines, continuing the narrative or list from the top section. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The right side of the page features a prominent heading or title in larger, bold script, which appears to be "မင်းကြီးစံတော်မူသော" (The Great King's Order). The main body of text follows in smaller script, detailing various administrative or historical matters. The document is written on aged, yellowed paper with visible binding holes on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or a list of entries, with some lines starting with a small decorative mark or initial. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, cursive handwriting on aged paper. The text is organized into several lines, with some variations in line length and spacing.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

6. 11. 19

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing the document from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

Handwritten text in a cursive script, continuing the narrative or list from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, located near the center of the page.

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[Faint, mostly illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten title or section header in a cursive script, possibly indicating a new chapter or a specific topic within the document.

Handwritten text in a cursive script, continuing the narrative or list from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining visible. The text is written in a consistent hand throughout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some larger characters or symbols interspersed, possibly indicating specific dates or important events. The overall appearance is that of an old, well-preserved manuscript.

32.

[illegible]

22

၁။ နေရာအားလုံးတွင် အသံများကို သိရှိရန် ကြိုးပမ်းပါ။
 ၂။ အသံများကို သိရှိရန် ကြိုးပမ်းပါ။
 ၃။ အသံများကို သိရှိရန် ကြိုးပမ်းပါ။

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

22

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. This section is also written in a cursive style and covers the lower portion of the page. The text is dense and appears to be a continuation of the same document or a related one. The script is consistent with the one in the upper portion.

12.

၁။ နတ်တို့သည် နတ်ဘုရား၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
 ၂။ နတ်တို့သည် နတ်ဘုရား၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
 ၃။ နတ်တို့သည် နတ်ဘုရား၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
 ၄။ နတ်တို့သည် နတ်ဘုရား၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
 ၅။ နတ်တို့သည် နတ်ဘုရား၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
 ၆။ နတ်တို့သည် နတ်ဘုရား၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
 ၇။ နတ်တို့သည် နတ်ဘုရား၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
 ၈။ နတ်တို့သည် နတ်ဘုရား၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
 ၉။ နတ်တို့သည် နတ်ဘုရား၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ
 ၁၀။ နတ်တို့သည် နတ်ဘုရား၏ နိဗ္ဗာန်သို့ ရောက်ရှိသောအခါ

1847

၇

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some words appearing to be in a different script or dialect than others.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense and flowing style. There are also two prominent dark circular marks, similar to the ones in the top half, located at approximately the same horizontal positions. The paper shows signs of age and wear, with some staining and uneven coloring.

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(115)

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is arranged in horizontal lines across the page. There are two prominent dark circular marks, possibly holes or damage, located near the center-left and center-right of the page. The handwriting is cursive and dense, typical of historical documents.]

1

[The image shows two pages of handwritten text in Burmese script. The handwriting is dense and cursive. There are some dark spots or ink blots visible on the paper.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

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